



LEARN ENGLISH
WITH
WEDNESDAY

Your spooky name _____

Track your progress. Watch each episode and tick! ✓

E01: Wednesday's Child Is Full of Woe

E02: Woe Is the Loneliest Number

E03: Friend or Woe

E04: Woe What a Night

E05: You Reap What You Woe

E06: Quid Pro Woe

E07: If You Don't Woe Me by Now

E08: A Murder of Woes

HOW TO GET THE MOST OUT OF THIS WORKBOOK

Watch the episode

Ok, you're going to watch it twice. First, watch without subtitles to see how much of the episode you understand.

Write down new words

Then watch again with subtitles. When you hear a new word or expression that you don't know and want to learn, pause and write it down.

Look up the new words

Add the sentence or expression from the text so that you remember the context. After you finish the episode (or a part of it), look up the definition (English to English).

Do the exercises

Exercises make the experience of watching English more entertaining and help you memorize words, develop different skills such as writing and reading, as well as revising grammar structures.

EPISODE 1

Wednesday's Child Is Full of Woe



Let's learn new words! Watch the episode with subtitles and write down all the new words and expressions. Look at page 2 for hints.

New Words	Context	Definition
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____
20. _____	_____	_____
21. _____	_____	_____
22. _____	_____	_____
23. _____	_____	_____
24. _____	_____	_____
25. _____	_____	_____

1. Match the characters' names with their image. If they are not yet in the episode, skip them until you see them in other episodes.

Wednesday Addams Pugsley Addams Marilyn Thornhill Larissa Weems Xavier Thorpe
 Morticia Addams Donovan Galpin Georgie Farmer Rowan Laslow Dr. Valerie Kinbott
 Enid Sinclair Gomez Addams Bianca Barclay Eugene Otinger Tyler Galpin Thing



1. _____

2. _____

3. _____

4. _____



5. _____

6. _____

7. _____

8. _____



9. _____

10. _____

11. _____

12. _____



13. _____

14. _____

15. _____

16. _____

2. Put the events in the correct order they happened in the episode. Use the visuals at the bottom to help you. In the box, write numbers 1-6 according to what happened in the episode.

- A monster killed Rowen and saved Wednesday.
- Wednesday's mother gave her an obsidian necklace with their initials.
- Enid learned about a traumatic story from Wednesday's childhood.
- Wednesday got expelled and her parents took her to Nevermore.
- Wednesday challenged Enid in fencing.
- Wednesday escaped from the psychologist's office.



3. In which situations will you use the underlined expressions from the episode?

1. Pull yourself together!

- A. When you tell someone to control their emotions.
- B. When you ask someone to go away.

2. Darling, how long do you intend to give us cold shoulder?

- A. When you ask someone how long they intend to ignore you.
- B. When you want to know when they'll give your money back.

3. You catch on quick!

- A. When someone annoys you quickly.
- B. When someone is a fast learner.

4. I shouldn't take it to heart.

- A. When you shouldn't become upset and take the situation seriously.
- B. When you shouldn't eat unhealthy food because it badly affects your heart.

5. Why don't we dig into that?

- A. When you want to talk about it later.
- B. When you want to know more details.

Speaking about the future

1. We use **to be + going to + infinitive** when we make a prediction based on evidence we have now.

EXAMPLES:

- You're going to need them.
- You know they're going to be swarming like mosquitoes in July.

2. We use ***will + infinitive*** when we make a prediction which is only a guess or our opinion.

EXAMPLES:

- At least one of us will get out this hellhole town.
- I will escape this educational penitentiary, and you will never hear from me again.

3. There are also expressions you can use to make predictions.

- It's likely/unlikely that ...
- I suppose ...
- It's impossible/possible that ...
- It may/might ...

PRACTICE



What do you think will happen during this session on Wednesday?

1. What do you think will happen to Wednesday during this season?

2. Do you think Bianca Barclay and Wednesday will become friends or stay enemies?

3. Do you think Wednesday will have a love interest? If yes, who?

4. What do you think will happen to the Addams family?

5. Who do you think is the killer? Does anyone help him/her?

6. Do you think it is likely that we are going to see the rest of Thing's body?

EPISODE 2

Woe Is the Loneliest Number



Let's learn new words! Watch the episode with subtitles and write down all the new words and expressions. Look at page 2 for hints.

New Words	Context	Definition
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____
20. _____	_____	_____
21. _____	_____	_____
22. _____	_____	_____
23. _____	_____	_____
24. _____	_____	_____
25. _____	_____	_____

1. Guess who? Who in the episode...?

1. Had an unpleasant conversation with their father? _____
2. Competed with Wednesday about their knowledge of plants. _____
3. Showed big support to Wednesday. _____
4. Accidentally witnessed an argument that was mainly about them? _____
5. Secretly helped Wednesday and Enid win a competition. _____
6. Solved a riddle and opened a mysterious door. _____



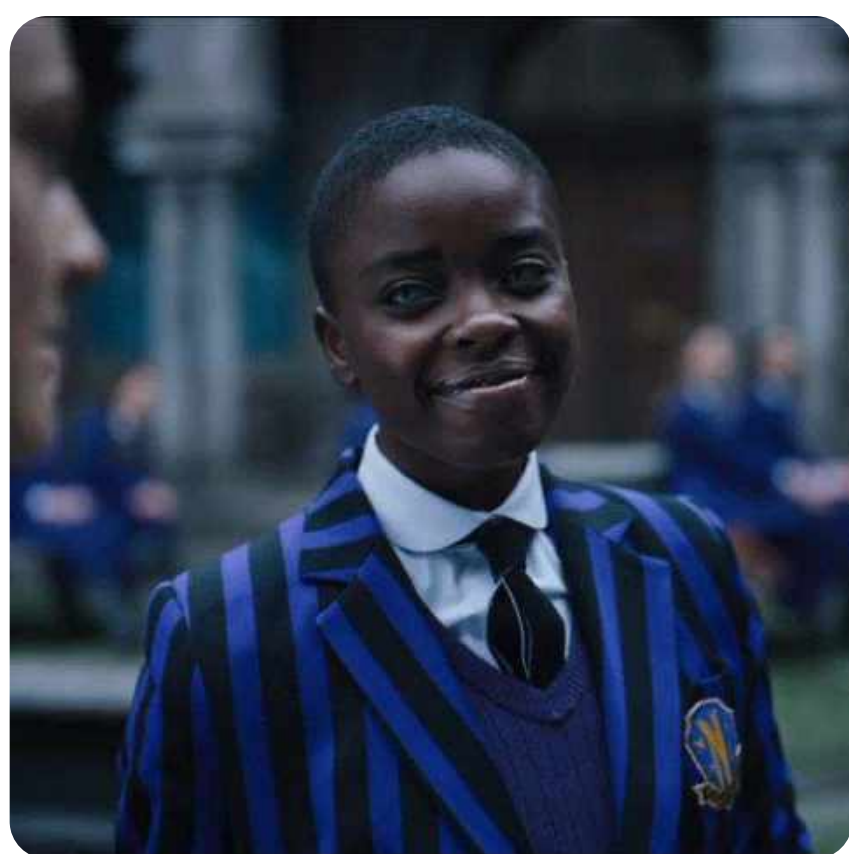
A. Tyler Galpin



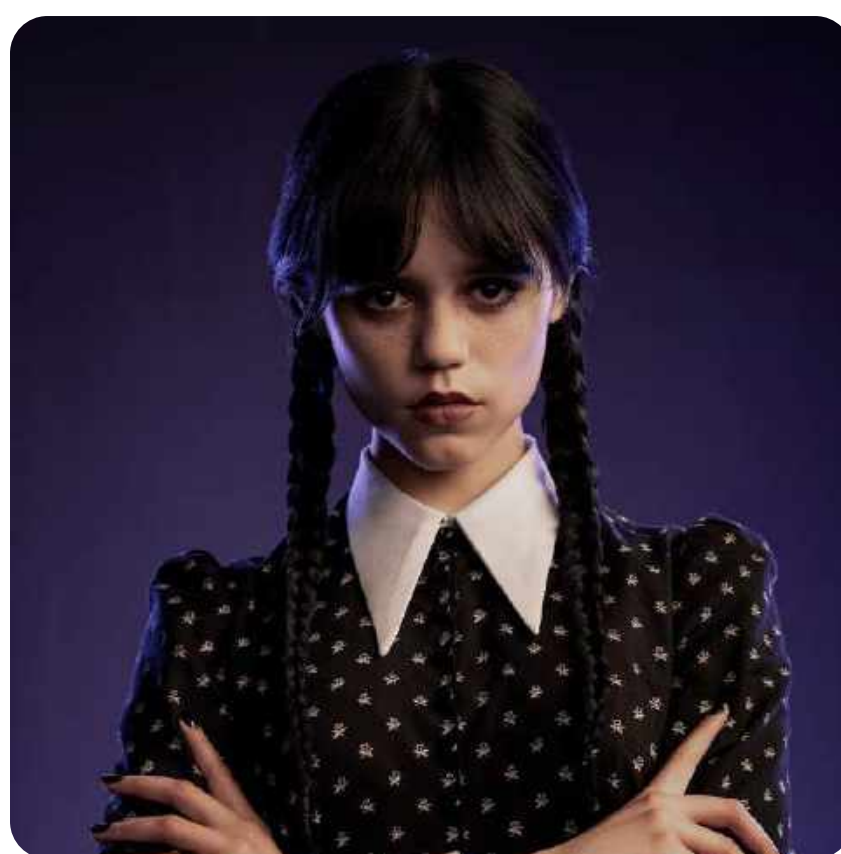
B. Wednesday Addams



C. Marilyn Thornhill



D. Bianca Barclay



E. Wednesday Addams



F. Thing

Prepositions

2. Choose the correct preposition for each.

1. I ran **into/up** Bianca Barclay, and I told her to go for help.
2. Someone's trying to cover **up/on** Rowan's murder.
3. You can't get rid **of/in** me that easily.
4. Everyone, including your father, thinks I made it all **up/around**.
5. Are you interested **in/on** the ancient art of beekeeping?
6. Back **off/for** and leave me alone.
7. I'm busy and bees totally creep me **out/up**.
8. That's why I need to find **out/into** the truth.
9. And I wonder, why I broke **up/down** with you?
10. You and I are going to take her **down/at** tomorrow.

Practice your accent!

3. Write down 5 sentences from the episode. Choose sentences you are likely to use in a conversation some day. Take your phone and record yourself saying these sentences. Did you sound like the character?

1. _____

2. _____

3. _____

4. _____

5. _____

True or false?

4. Are the facts from the episode true or false?

1. Xavier misled Wednesday and didn't give any useful information on her investigation. **True/False**
2. Enid agreed to switch volunteer assignments with Wednesday because Wednesday promised to help her get excellent grades. **True/False**
3. Wednesday believed the answers to her questions lay in the past and had a revealing vision.
True/False
4. Xavier agreed with Wednesday on Rowan's disappearance, but they had a huge argument. **True/False**
5. Wednesday and Thing burnt Joseph Crackstone's statue and that led to a tense discussion with Weems. **True/False**

5. Connect the beginning of a sentence with its end to create complete sentences from the movie.

1. People can dismiss me and make a million

F. - we are so, so pleased to have you all here today.

2. Now, on behalf of the entire Jericho community,

B. - living in harmony with nature and the native folk.

3. I'm not sure what secret Crackstone is hiding,

D. - are the most dangerous.

4. I would rather dye my hair pink

A. - but I have a strange feeling the answers to my future lie in the past.

5. We were here before you,

H. - to start a new chapter in the normie-outcast relations.

6. The first thing he'll tell you

I. - is that visions can't be trusted.

7. I swear on my late scorpion's soul,

C. - my hands are clean.

8. Maybe this is a chance to rewrite the wrongs,

E. - other excuses, but I'm not gonna stop.

9. And sometimes the monsters we least suspect

G. - than ask my mother for advice.

EPISODE 3

Friend or Woe



Let's learn new words! Watch the episode with subtitles and write down all the new words and expressions. Look at page 2 for hints.

New Words	Context	Definition
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
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17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____
20. _____	_____	_____
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22. _____	_____	_____
23. _____	_____	_____
24. _____	_____	_____
25. _____	_____	_____

Let's revise some grammar! Read the rules and examples:

We use Passive Voice when:

- We want to emphasize who did the action.

EXAMPLES: The old meeting house was checked by Wednesday.

- We don't know who did the action or it's not important.

EXAMPLES: Gorgons are taught not to engage.

- It's obvious who did the action or it's a general statement.

EXAMPLES: Also, fudge wasn't invented for another 258 years.

The passive voice is formed by using a form of the verb **"to be"** followed by the past participle of the main verb.

Subject + be + past participle

It can be used in different tenses:

- **Past Simple**

EXAMPLES: Wednesday checked the old meeting house.

The old meeting house was checked (by Wednesday).

- **Present Simple**

EXAMPLES: They teach Gorgones not to engage.

Gorgones are taught not to engage.

- **Present Continuous**

EXAMPLES: I am following the monster.

The monster is being followed (by me).

1. Change the sentences into passive voice. Don't write who did the action.

1. The school is renovating the exhibit.

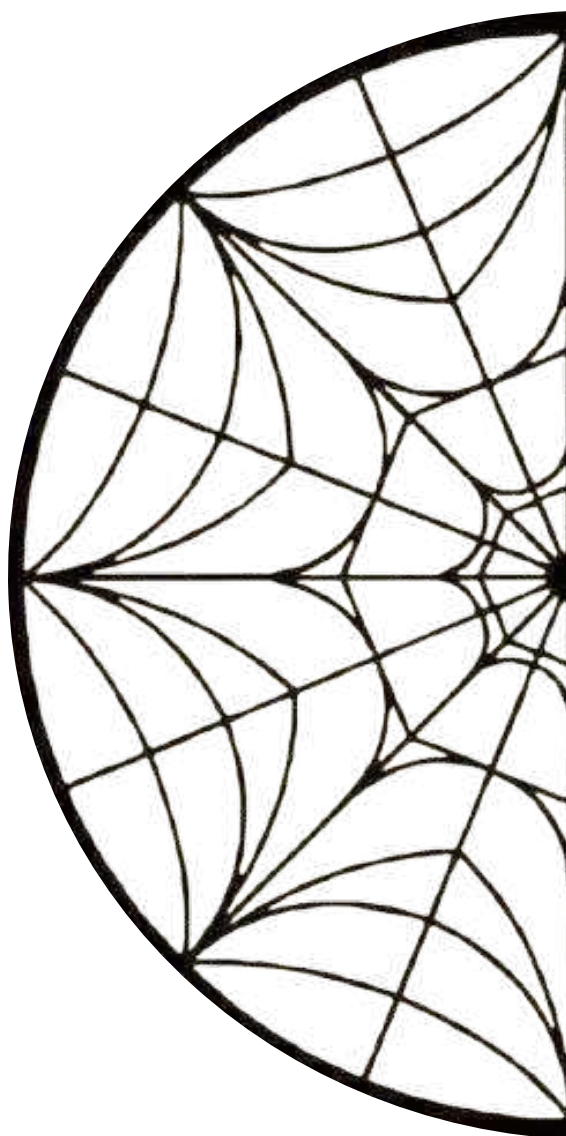
2. Someone stole the original journal last month during the two o'clock witch trial.

3. They only show only one part of the picture.

4. For the last time, Weems expelled Rowan.

5. They steal our land and rob us of our peaceful spirit.

6. I'm using my psychic abilities now.



EPISODE 4

Woe What a Night



Let's learn new words! Watch the episode with subtitles and write down all the new words and expressions. Look at page 2 for hints.

New Words	Context	Definition
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____
20. _____	_____	_____
21. _____	_____	_____
22. _____	_____	_____
23. _____	_____	_____
24. _____	_____	_____
25. _____	_____	_____

Let's learn some new words

1. Match the bold phrases to their meanings.

A. At least, I'm going and in style.

B. I'm all ears.

C. Cut me loose and go with the pack.

D. It's totally a win-win situation.

E. I have a nose for gossip.

1. Listen carefully

2. Mutually beneficial

3. Have a natural ability to find something

4. In an impressive way

5. Free someone from something

Who said this?

2. Look at the quotes from this episode and try to recall who said them. If you can't remember, watch the episode again to find the quotes:

1. I have more pressing business than to worry about a dress for a dance I don't want to attend.

2. When you bring me some concrete evidence maybe we'll talk.

3. I thought we liked each other, then you pull something like this and I have no idea where I stand.

4. I know the chances of her asking me out are next to zero but I don't care.

5. You don't know what it's like. Never knowing people's true feelings.

It's grammar time! Study the rules of First and Second Conditionals.

1. The First Conditional is used to talk about possible or real situations in the present or future.

- First Conditional - *If + presente tense, will + infinitive*

EXAMPLES: If Bianca **wants** something, she'll have it.

2. The Second Conditional expresses unreal or unlikely situations in the present or future.

- Second conditional - *If + past tense, would + infinitive*

3. Put the verbs in the correct conditional forms.

1. If Xavier _____ (have) secrets, Wednesday will sooner or later discover them.
2. If Wednesday _____ (like) shopping, she would be happy to join Enid.
3. Eugene will _____ (fight) to win Enid's heart, if he really likes her.
4. If Sheriff runs DNA test and claw and blood match, he _____ (trust) Wednesday more.
5. Wednesday _____ (go) to the cave with Eugene if Tyler didn't come to the dance.
6. If Bianca _____ (erase) Xavier's memory, he would forget Wednesday
7. Eugene will tell what he saw, if he _____ (survive).

It's writing time!

4. Answer the questions.

1. Do you believe Xavier? Do you agree with Wednesday's theory?

2. What do you think Eugene saw that shocked him?

3. Did Bianca do the right thing when he didn't make Xavier forget Wednesday? Why?

1. Do you think Wednesday and Tyler would be a good couple and Wednesday will fall in love?



EPISODE 5

You Reap What You Woe



Let's learn new words! Watch the episode with subtitles and write down all the new words and expressions. Look at page 2 for hints.

New Words	Context	Definition
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____
20. _____	_____	_____
21. _____	_____	_____
22. _____	_____	_____
23. _____	_____	_____
24. _____	_____	_____
25. _____	_____	_____

GRAMMAR

Let's do even more grammar! Study the rules of the Third Conditional.

We use the Third Conditional to talk about a past action that didn't happen and its imaginary result in the past. It's an imaginary situation in the past.

If + Past Perfect, would (not) + have + past participle

EXAMPLES: If there had been a trial, Jericho's and Nevermore's reputations would have been trashed.

1. Put the verbs in the correct conditional forms and make Third Conditional sentences.

1. If Bianca's mother hadn't come, she (**think**) that she is somewhere sunning herself in Seychelles.
2. Tyler would have been happier and calmer if his father (**to be**) more open to conversations about his mother.
3. If Sheriff Galpin (**see**) the black bubblegum obscuring the camera, he wouldn't have guessed that Wednesday had visited the morgue.
4. If Wednesday had been around more, Pugsley (**miss**) being waterboarded so much.
5. Bianca's mother wouldn't have got married if she (**care**) about Bianca's opinion.
6. If Wednesday hadn't cared about Eugene, she (**bring**) him honey to the hospital.
7. If Morticia (**stab**) Garrett Gates, he would have used the poison to murder the school.
8. If Goody Addams had helped Wednesday with her visions, she (**be able**) to control them better.

2. Look at the scenes and describe what's happening. Include as many details as you can.









3. Let's see how attentive you are. Match the person with the object that's associated with them in Episode 5. (wordwall)

Pugsley Addams

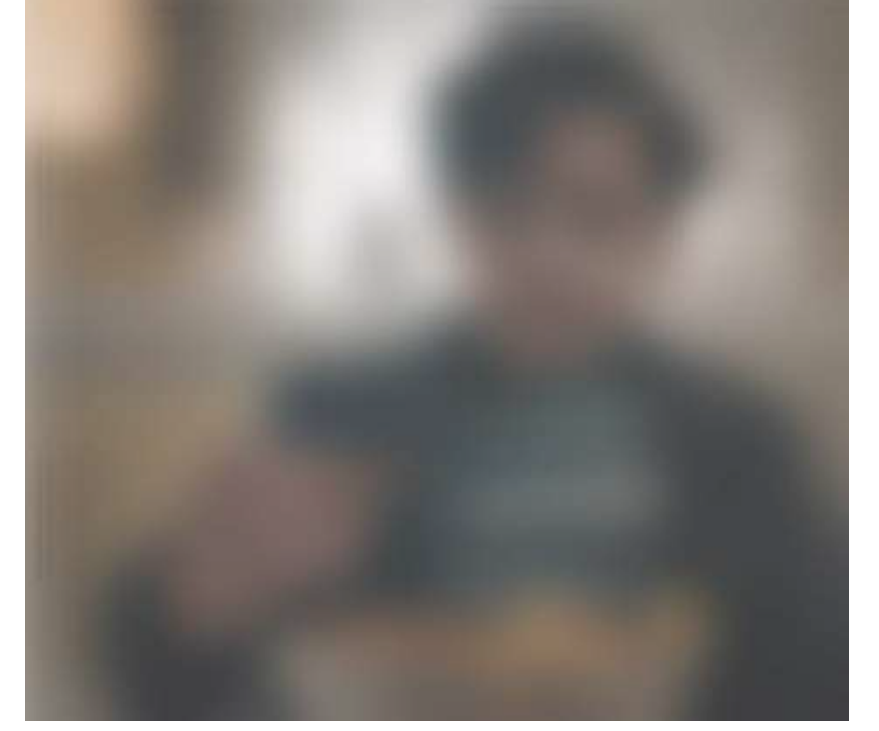
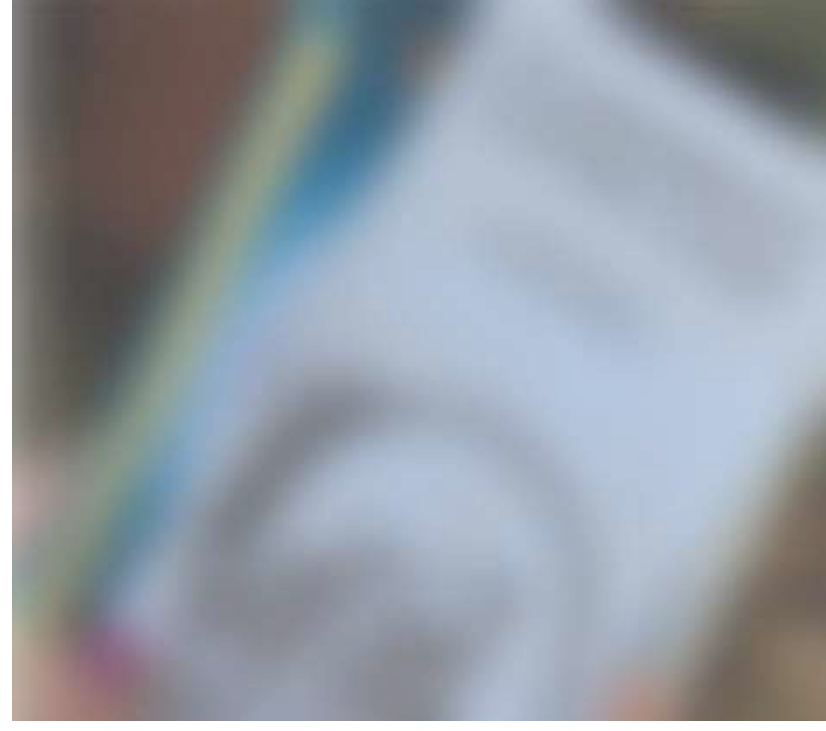
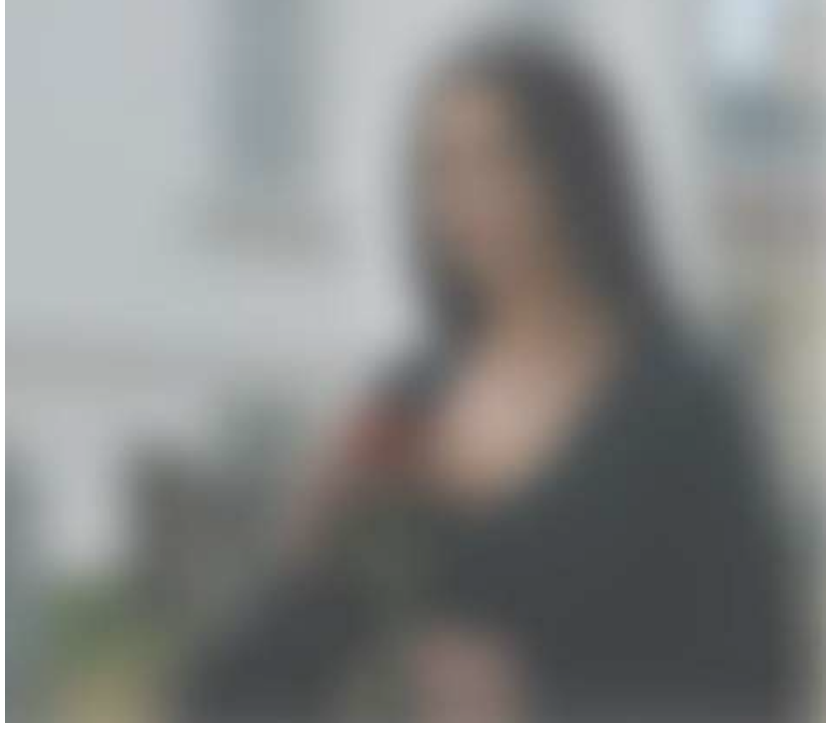
Morticia Addams

Donovan Galpin

Enid Sinclair

Larissa Weems

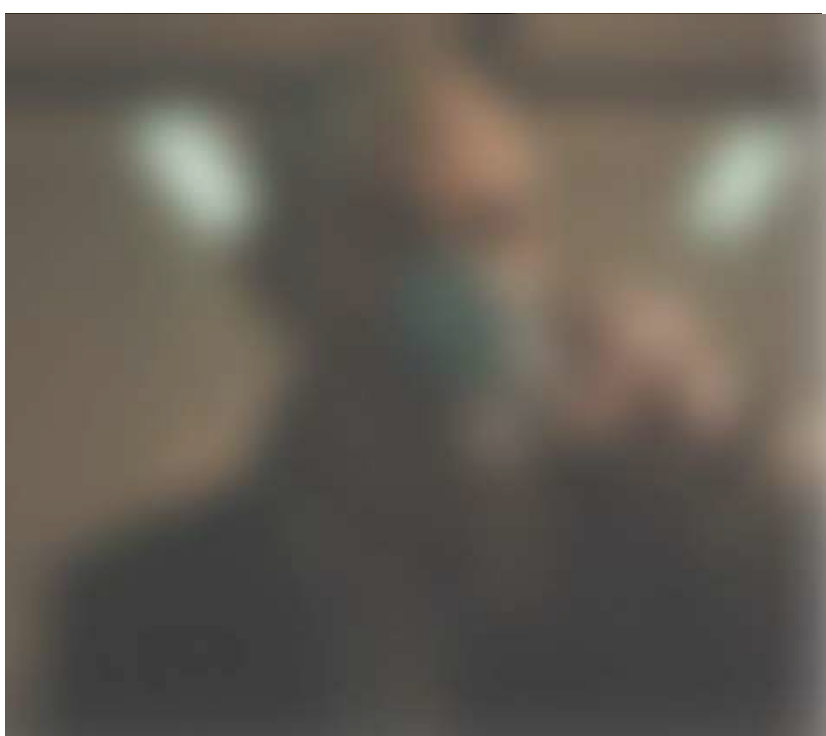
Gomez Addams



Red rose - _____

Camp brochure - _____

Potpourri - _____



Cup of coffee - _____

Orange jumpsuit - _____

Golden coat - _____

4. Match the idiom from the episode to its meaning.

A. sharp tongue

B. tie the knot

C. the icing on the cake

D. good egg

1. get married

2. person who is kind, reliable, trustworthy, and generally a good person

3. an unexpected additional good thing

4. the ability of a person to speak in a way that is clever, critical, or sarcastic

5. Now, put the idiom in the right gap.

1. And cuffing him myself, was _____ .

2. Did you know they haven't spent a night apart since they _____ ?

3. Sometimes _____ .

4. I pity any boy who gets caught in her viper's gaze, but he must be _____ .



EPISODE 6

Quid Pro Woe



Let's learn new words! Watch the episode with subtitles and write down all the new words and expressions. Look at page 2 for hints.

New Words	Context	Definition
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
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12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____
20. _____	_____	_____
21. _____	_____	_____
22. _____	_____	_____
23. _____	_____	_____
24. _____	_____	_____
25. _____	_____	_____

1. Can you find the words in the box.

1. attack

2. scare

3. guilt

4. sin

5. shadow

6. witness

7. doubt

W S B Z R L L D R
I C M Z D D Z M N
T A F J O R A S V
N R X B U S I N L
E E U Q B K P B X
S Q A P T J R W B
S U G U I L T A H
K I S H A D O W D
N A T T A C K V T

Can you score high on the leaderboard? Scan the QR code to find out.



2. Who said this? Match the character to their line.

Wednesday	Xavier	Enid
Principle Weems	Dr. Kinbott	Ms. Thornhill

1. "It's a snood, silly." _____

2. "I have a tight deadline. Emphasis on dead." _____

3. "I can tell how you get lost in the music. I feel like it's the only time I get to see the real you."

4. "You directly violated my explicit order and left campus during a lockdown. Not to mention putting your peers and yourself in danger." _____

5. I doubt a cold, heartless person would be sitting by her friend's bedside feeling guilt for his condition." _____

6. Well, I think it's very smart that you're focusing on literary monsters, and leaving whatever real ones might be out there to the authorities." _____

Past Simple vs Present Perfect

We use Past Simple to:

- Express finished time
- Refer to definite time
- Indicate series of finished actions

Past Simple time markers are **yesterday, last, ago, etc.**

EXAMPLES: You directly violated my explicit order and left campus during a lockdown.

I didn't want to celebrate my birthday by going to dinner or a surprise party.

We use Present Perfect to

- Describe unfinished time
- Refer to indefinite time
- Express experience or result

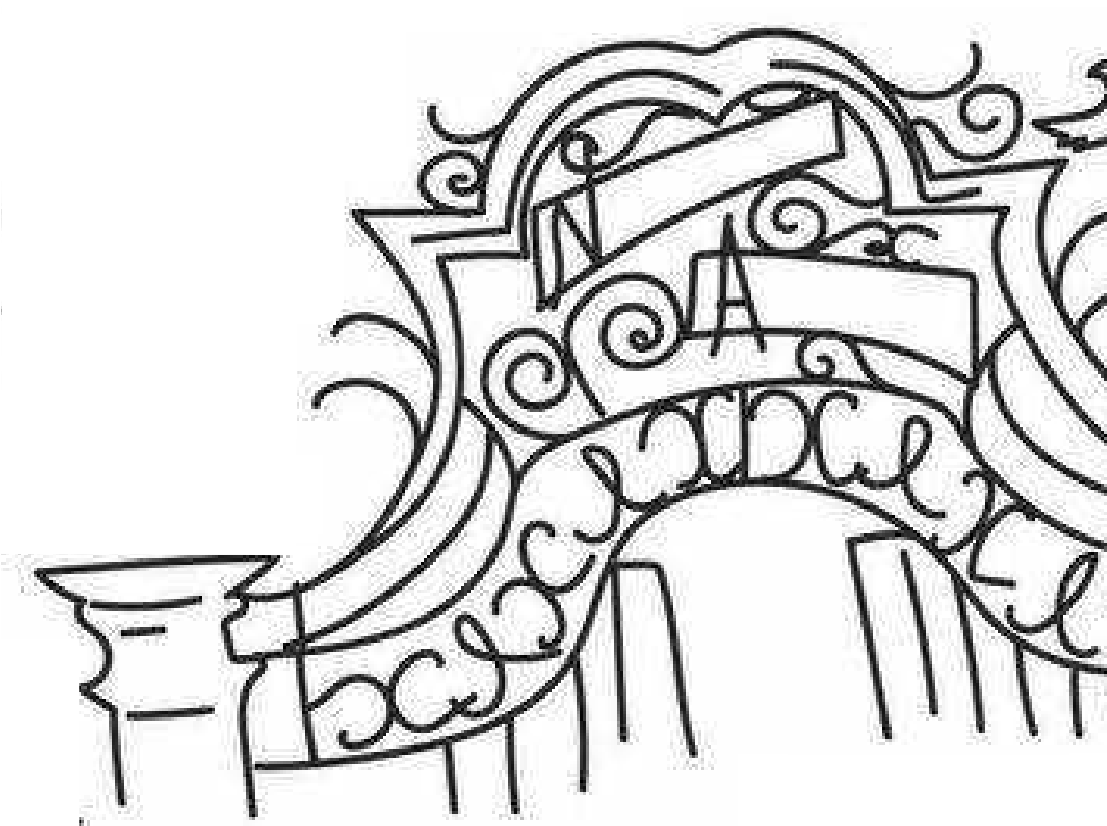
Present Perfect time markers are **already, yet, just, ever, never, since for, etc.**

EXAMPLES: Oh, by the way, has Inez Bloom called again?

And while we're being honest, I haven't done much to make them think differently.

3. Put the verbs in brackets in Past Simple or Present Perfect.

1. She (die) _____ 25 years ago, drowned overseas.
2. My mother (show up) _____ last week to remind me that sirens can never change their scales.
3. They _____ (not build) a school strong enough to hold me up yet.
4. I trust Enid _____ (already give) you the old Nevermore welcome.
5. Listen, yesterday I _____ (tell) you all signs pointed to this house, and I _____ (to be) right.
6. _____ (to see) that before?



EPISODE 7

If You Don't Woe Me by Now



Let's learn new words! Watch the episode with subtitles and write down all the new words and expressions. Look at page 2 for hints.

New Words	Context	Definition
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
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21. _____	_____	_____
22. _____	_____	_____
23. _____	_____	_____
24. _____	_____	_____
25. _____	_____	_____

1. "God is our refuge and strength..." _____
2. I know I'm close to the truth. _____
3. I've been crashing them since I was old enough to read the obituary section. _____
4. I enjoy funerals. _____
5. The killer will make a mistake, And I'll be ready. _____
6. Mayor Walker was murdered, and I know the killer is here. _____
7. Standing innocently among us. _____
8. Until now, I may have been outmatched and outmaneuvered. _____
9. And watching everything I do. _____
10. Plotting their next move. _____
11. I have all the pieces of the jigsaw. _____
12. I just need to slot them into place. _____
13. But the final gambit has yet to be played. _____



2. Watch 6:30-7:15 without subtitles and fill in the gaps.

My novel started out as a twisted _____, but somehow reality has turned it into my own persona _____. My visit to the Gates mansion has left me with so many _____. If Laurel Gates died 20 years ago, then who's _____ in her bedroom? Why do they have _____ of me? And what is their _____ to this Hyde? Whoever it is, they're clearly willing to kill for their _____. Goody predicted this quest for _____ would become a _____ pursuit. Of course, Goody's _____ to be found when I need her. The _____ can be just as annoying and unreliable as the _____.

3. The dialogue between Uncle Fester and Wednesday is full of interesting idioms and expressions. Can you guess the meaning of the idioms in bold based on the context??

Fester: Still as sharp as ever, my **pig-tailed** protégé. _____

Wednesday: Uncle Fester! How long have you been stalking me?

Fester: Just **blew into** town this morning and was hit by a wave of nostalgia. _____

Wednesday: I thought you didn't go to Nevermore.

Fester: I didn't. Your dad **got all the brains**. _____ But I used to drop in on him.

Usually from the ceiling with a dagger clutched between my teeth. Just to **keep him on his toes**.

Wednesday: Of course.

Fester: He **filled me in on** what's been going on. Monsters, murder, mayhem. What fun! I told him I had a job in Boston, but I'd be checking up on you. _____

Wednesday: What kind of job?

Fester: The kind that means I need somewhere to **lay low** for a couple days. _____

Wednesdays: This place belongs to a friend.

Fester: You've actually made a friend. That poor kid will be **going home in a body bag**. Oh. I like a hideout that comes with snacks. _____

Wednesday: Those bees are hibernating. They're practically Eugene's children. That means do not eat them!

Fester: You know, when you give me that **death stare** of disapproval, you remind me of your mother. Speaking of scary things, you know what kind of monster you're dealing with?

Wednesday: I haven't been able to identify it.

Fester: Ooh. It's called a Hyde.

Wednesday: As in Jekyll and Hyde?

Fester: Mm-hmm.

Wednesday: You've seen one before?

Fester: Oh yeah. In '83, during my vacay at the Zurich Institute for the Criminally Insane. Where I got my first lobotomy. But you know lobotomies. They're like tattoos. Can't just get one.

Wednesday: Tell me about the Hyde.

Fester: Ah. Olga Malacova. Jeez. She had it all. Beauty, brains, and a penchant for necrophilia. Olga was a concert pianist, until one night she transformed in the middle of a Chopin sonata. Massacred a dozen audience members. And three music critics.

Wednesday: What triggered her? Or did she just change on her own?

Fester: No idea. I only saw her in group electroshock therapy.

Wednesday: There's never been any mention of Hydes in any outcast book. And Nevermore is reputed for having the best collection.

Fester: You try Nathaniel Faulkner's diary? Mmm! Before he founded Nevermore, Faulkner traveled the world, cataloging every outcast community.

Wednesday: How do you know this?

Fester: You think your parents can't keep their hands off each other now, oy vey. I **showed up** unannounced one night in Gomez's dorm room. Let's just say I wasn't interrupting a pillow fight. _____

Wednesday: Uncle Fester. The diary, where is it?

Fester: Nightshades Library. Your dad parked me there and said I should settle in for a **long stretch**. And that's when I found this nifty little safe. I was hoping for a stash of cash or jewels but instead I found a diary. _____

Wednesday: We'll **sneak into** the Nightshades Library tonight. _____ In the meantime, **lay low**. _____ If you are discovered, I will disown you and collect the reward tied to your capture.

Fester: I'd expect nothing less.

Wednesday: Leave the bees alone.

EPISODE 8

A Murder of Woes



Let's learn new words! Watch the episode with subtitles and write down all the new words and expressions. Look at page 2 for hints.

New Words	Context	Definition
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____
20. _____	_____	_____
21. _____	_____	_____
22. _____	_____	_____
23. _____	_____	_____
24. _____	_____	_____
25. _____	_____	_____

1. Choose the correct option. (Wordwall)

1. How did Tyler become a Hyde?

- A. He inherited the gene from his mother.
- B. A siren cursed him when he was a child.

2. How did Weems find out Wednesday was going to torture Tyler?

- A. Bianca and friends told her.
- B. Sheriff Galpin told her.

3. What helped Wednesday understand that Marilyn Thornhill was responsible for everything?

- A. Her red coat.
- B. Her red boots.

4. How should Joseph Crackstone be killed?

- A. He should be stabbed through his black heart.
- B. He should be burnt.

5. What did Joseph Crackstone leave behind when died?

- A. His hat.
- B. His ring.



2. Who was wearing what?



Wednesday

a. silver jacket, pink hoodie, black sports pants with white stripes on each side



Bianca

b. pink checkered dress, pink fur coat, and burgundy tights



Weems

c. black and white checkered blouse, black leather jacket and black trousers



Enid

d. grey coat, grey checkered skirt, black leather gloves, golden jewelry

Models in the Past**Modal + have + participle**

- **Would have - past unreal action**

EXAMPLES: Perhaps if I hadn't been so distracted by my own mother hogging this photo, I would have noticed yours sooner.

- **Should have - past unreal recommendation**

EXAMPLES: I should have been with you.

- **May/might have - past unreal possibility**

EXAMPLES: I believe the trauma of losing his mother may have left Tyler with deeper psychological scars than I suspected.

- **Could have - past unreal ability**

EXAMPLES: Perhaps if you'd come to me with your suspicions rather than take matters into your own hands, we could've worked together.

- **Must have - past unreal assumption**

EXAMPLES: Laurel Gates? Looks like he started right after Outreach Day. Must have recognized her there.

3. Match the sentences with their functions.

1. She must've figured out he's a Hyde and used hypnotherapy to unlock him.

2. Until now, I may have been outmatched and outmaneuvered, but the final gambit has yet to be played.

3. I shouldn't have gone to the dance. I should have been with you.

4. My former roommate couldn't have handled my toxic personality.

5. That would have explained their secret sessions.

A. Past unreal inability

B. Past unreal possibility

C. Past unreal action

D. Past unreal assumption

E. Past unreal recommendation

ANSWER KEYS

EPISODE 1

Task 2

1. Wednesday Addams
2. Enid Sinclair
3. Morticia Addams
4. Gomez Addams
5. Eugene Otinger
6. Pugsley Addams
7. Dr. Valerie Kinbott
8. Xavier Thorpe
9. Marilyn Thornhill
10. Tyler Galpin
11. Larissa Weems
12. Thing
13. Bianca Barclay
14. Donovan Galpin
15. Georgie Farmer
16. Rowan Laslow

Task 3

1. Wednesday got expelled and her parents took her to Nevermore.
2. Enid learned about a traumatic story from Wednesday's childhood.
3. Wednesday's mother gave her an obsidian necklace with their initials.
4. Wednesday challenged Bianca in fencing.
5. Wednesday escaped from the psychologist's office.
6. Wednesday escaped from the psychologist's office.
7. A monster killed Rowen and saved Wednesday.

Task 4

1. A
2. A
3. B
4. A
5. B

EPISODE 2

Task 1

1. A
2. D
3. C
4. E
5. F
6. D

Task 2

1. into
2. up
3. of
4. up
5. in
6. off
7. out
8. out
9. up
10. down

Task 4

1. False
2. False
3. True
4. True
5. True

Task 5

1. E
2. F
3. A
4. G
5. B
6. I
7. C
8. H
9. D

EPISODE 3

Task 1

1. The exhibit is being renovated.
2. The original journal was stolen last month during the two o'clock witch trial.
3. Only one part of the picture is shown.
4. For the last time, Rowan was expelled.
5. Our lands are stolen and our peaceful spirit is robbed.
6. My psychic abilities are being used now.

EPISODE 4

Task 1

- A. 4
- B. 1
- C. 5
- D. 2
- E. 3

Task 2

1. Wednesday
2. Sheriff Galpin
3. Tyler
4. Eugene
5. Bianca

Task 3

1. has
2. liked
3. fight
4. will trust
5. would go
6. erased
7. survives

ANSWER KEYS

EPISODE 5

Task 1

1. Would have thought
2. Had been
3. hadn't seen
4. wouldn't have missed
5. had cared
6. wouldn't have brought
7. hadn't stabbed
8. would have been able

Task 3

1. Pugsley Addams - Potpourri
2. Enid Sinclair - Camp brochure
3. Morticia Addams - Red rose
4. Larissa Weems - Golden coat
5. Donovan Galpin - Cup of coffee
6. Gomez Addams - Orange jumpsuit

Task 4

- A. 4
- B. 1
- C. 3
- D. 2

Task 5

1. the icing on the cake
2. tie the knot
3. her sharp tongue can cut deep
4. a good egg

EPISODE 6

Task 1

W	S	B	Z	R	L	L	D	R
I	C	M	Z	D	D	Z	M	N
T	A	F	J	O	R	A	S	V
N	R	X	B	U	S	I	N	L
E	E	U	Q	B	K	P	B	X
S	Q	A	P	T	J	R	W	B
S	U	G	U	I	L	T	A	H
K	I	S	H	A	D	O	W	D
N	A	T	T	A	C	K	V	T

Task 2

1. died
2. showed up
3. haven't built
4. has already given
5. told, was
6. Have you seen

Task 3

1. Enid
2. Wednesday
3. Xavier
4. Principle Weems
5. Dr. Kinbott
6. Ms. Thornhill

EPISODE 7

Task 1

1. C
2. H
3. B
4. A
5. M
6. D
7. E
8. K
9. G
10. F
11. I
12. J
13. L

Task 2

1. fiction
2. looking glass
3. questions
4. sleeping
5. photos
6. connection
7. clearly
8. secret
9. answers
10. lonely
11. nowhere
12. dead
13. living

EPISODE 8

Task 1

1. A
2. A
3. B
4. A
5. B

Task 2

- a. Bianaca
- b. Enid
- c. Wednesday
- d. Weems

Task 3

1. D
2. A
3. E
4. B
5. C